## Film Analysis

Context

Films are always the products of specific social and historical condition

They are also, by large, commercial ventures bound by commercial imperatives

Who is the films target audience?

Who or what does it speak to?

Is it a Hollywood blockbuster, small scale, experimental film, European art cinema, or something else?

Would this film resembled others made around the same time, or would it have stood out?

Script

Keep in mind that the script not only designates the actors spoken lines and stage directions